

**Department:** Visual Art  
**Course Name:** Third Grade Art

**Course Description:**

This course introduces the students to the use of various materials that are age appropriate for the young child. Children are actively engaged in personal expression and interpretation of their own ideas as they explore the creative process. Understanding art terms and becoming familiar with various artists are integral parts of the class. Students will refine their knowledge of use of the Elements and Principles of Design such as line and balance. Throughout the year the students will continue to gain an appreciation of their imaginations and the images that they experience. Students are encouraged to express themselves freely while creating original works in a safe and supportive environment. Students will be exposed to various mediums including but not limited to drawing, painting, printmaking, textiles, and sculpture.

**Content:**

Primary and Secondary Colors  
Warm and Cool Color  
Color Value  
Color Wheel  
Positive and Negative Space  
Tints and Shades  
Three-Dimensional Art  
Art Studio Safety  
Art History and styles of the Great Masters  
Proper use and care of Art Supplies  
Elements and Principles of Design  
Art Terminology

**Skills:**

Express ideas, feelings, and creativity through the creation of works of art  
Identify, use, and create primary and secondary colors  
Recognize and use positive and negative spaces in art  
Refine eye-hand coordination and fine motor skills  
Become familiar with various types of media  
Recognize and discuss various artists and pieces of art  
Increase familiarity, comfort, and confidence through self directed learning in the art studio  
Incorporate warm and cool colors into a balanced composition  
Incorporate balance in individual artwork  
Incorporate value, tint, and shade in individual artwork  
Develop global awareness through art history lessons  
Express individual opinions regarding works of art  
Apply self-expression through art

**Text and Materials:**

Equipment, tools and materials appropriate to course  
Students do not use a text. Information is gathered online as well as from magazines, videos, and reference books.

**Methods of Instruction:**

Guided dialogue accompanied by visuals  
Demonstration of projects broken down into sequential steps  
Guided practice and individual instruction  
Technology as a tool  
Student online learning platform to include Seesaw and Flipgrid

**Methods of Evaluation:**

Overall attitude and behavior in class  
Effort  
Effective use of class time  
Participation in class discussions  
Correct care and use of tools, media and workspace throughout the assignment  
Neatness, craftsmanship  
Creative, appropriate and effective resolution to problem solving

